



MARSHALL M. FREDERICKS
SCULPTURE MUSEUM



Marshall M. Fredericks,
AMERICA'S PUBLIC SCULPTOR



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SAGINAW, MICHIGAN



America's Public Sculptor **Marshall M. Fredericks** (1908–1998)

One of the most prolific sculptors of the twentieth century, Marshall M. Fredericks is known in America and abroad for his monumental figurative sculpture, public memorials and fountains, portraits, and animal figures. His sculptures can

be found in more than 150 public and corporate locations including parks and gardens, government embassies and royal palaces, museums and zoos, universities, hospitals, and libraries.

Fredericks was born in Rock Island, Illinois on January 31, 1908. His family moved to Florida for a short time before settling in Cleveland, Ohio where he spent his youth. Fredericks graduated from the Cleveland School of Art in 1930 and then journeyed to Sweden on a fellowship to study with sculptor Carl Milles (1875-1955) and in other important studios throughout Europe and North Africa.

In 1932, Carl Milles invited Fredericks to join the staff of Cranbrook Academy of Art and Cranbrook and Kingswood Schools in Bloomfield Hills, Michigan where he taught art until he enlisted in the armed forces in 1942.

After World War II, Fredericks worked on numerous commissions for fountains, memorials, free-standing sculptures, reliefs, and portraits in bronze and other materials. Many of his works have spiritual intensity, lighthearted humor, and a warm and gentle humanist spirit, like that found in Fredericks himself, which he attributed to his Scandinavian heritage.

In addition to his studio in Royal Oak, Michigan he worked out of New York and Norway. Active until his death in 1998, Fredericks received many notable awards and his work is found in important collections and public places throughout Michigan, the U.S., Japan, Scandinavia and beyond.



The Main Exhibit Gallery includes 200 works of bronze sculptures and plaster models by Marshall Fredericks, which span a 70 year career.

The Sculptor's Studio is a permanent installation of Fredericks's tools, equipment and armatures that explain the complicated and fascinating casting process.

The Jo Anne and Donald Petersen Sculpture Garden adjacent to the Museum includes 20 bronze casts of Marshall Fredericks's work. Meander through botanical beds, enjoy the sound of water in the large *Night and Day Fountain* and the small *Otter* pool, or just sit and relax on one of the garden benches.

The Archives houses the business and personal records of Marshall Fredericks, providing an exceptional resource for scholars and researchers.



Visit the Museum Store
in person or shop online at
MarshallFredericks.org

2022-23 SPECIAL EXHIBITIONS



The Temporary Exhibition Galleries feature an exciting rotation of exhibitions of art from around the world. Admission to Special Exhibitions is **FREE** of charge. Exhibitions are supported by the *Michigan Arts & Culture Council*.



THE CARL & CHRISTINA FREDERICKS COLLECTION: ADVANCING DAD'S LEGACY

This exhibition consists of 34 sculptures and 7 figure drawings from the collection of the late Carl and Christina Fredericks.

MAY 14 - AUG. 27
2022



MOSAIC: A COLLECTIVE ART EXPERIENCE

"Mosaic" celebrates artists of all backgrounds and abilities. Just like every small piece in a mosaic is needed for the final image to come together, we need many ways of thinking and creating to make this initiative a success.

JULY 17 - AUG 27
2022



RETHINKING MONUMENTS: AMERICAN SCULPTURE IN ITS TIME 1850-2000

This exhibition frames the history and reception of American sculpture through the lens of contemporary debate by showcasing sculptures from a diverse group of artists.

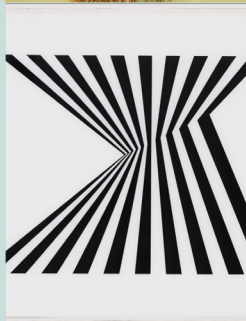
SEPT 10 - DEC 10
2022



EXPOSURE: NATIVE ART AND POLITICAL ECOLOGY

"Exposure" documents international Indigenous artists' responses to the impacts of nuclear testing and uranium mining on Native peoples and the environment.

SEPT 10 - DEC 10
2022



OFF KILTER, ON POINT: ART OF THE 1960S

FROM COLORADO STATE UNIVERSITY.

This engaging survey of art of the 1960s, demonstrates late abstract expressionist paintings and Neo-Dada collage giving way to Color Field painting, shaped canvases, Minimalism, Light & Space, kinetic art, Op Art, and Pop, with nods to performance art and land art.

JAN 14 - MAY 27
2023

For more information about exhibitions, programs, or to schedule a tour, visit MarshallFredericks.org

MUSEUM TOURS



Guided Tours

Visit the Main Exhibit Gallery with over 200 works by Marshall Fredericks, Sculptor's Studio, temporary exhibitions, and Jo Anne and Donald Petersen Sculpture Garden. Guided tours are FREE and reservations are recommended.

Education, Tours & Programs

Bring your class or group to the Museum for an interactive experience that is customized to your learning goals. Programs can include tours and hands on art activities that meet Michigan's Grade Level Content Expectations.

Museum Rental

Looking for a unique place to hold your next meeting, event or wedding? The Museum is available for rentals.

To make a reservation or learn more

visit MarshallFredericks.org
or call 989-964-7125.



MARSHALL M. FREDERICKS SCULPTURE MUSEUM

located on the campus of:



Hours:

Monday - Saturday 11:00 am - 5:00 pm
Closed national and university holidays.

FREE ADMISSION

7400 Bay Road, Saginaw, MI 48710

Phone: 989-964-7125

Email: m fsm@svsu.edu

The Museum is located just 3.4 miles south of exit 160 off I-75 on the campus of Saginaw Valley State University.



Bus Route 9: SVSU/Kochville/S. Bay via Saginaw Transit Authority Regional Services (Stars).

MarshallFredericks.org



#MarshallFredericksMuseum

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